

BUSINESS OF ART BIOGRAPHIES 2020



Kathy C. Cieslewicz

Director

Kathy serves as Director and Curator for the DSU Sears Art Museum. She received an Associates degree from Dixie State College and a Bachelor degree from Southern Utah University. The St. George Art Museum commissioned her to produce three installations. She frequently presents at workshops as a creativity coach, presents art demonstrations, adjudicates art shows, mentors, and speaks to community organizations. In addition, her love of teaching has been expressed as an adjunct instructor for 2D design at DSC and since 2006 at Mohave Community College as the instructor for Art History, Drawing, Design, and Watercolor. Kathy helps artists on a daily basis, and as an artist herself, she is acutely aware of their needs. Currently, she is a founder, presenter, and director for annual conferences The Business of Art and Women Out West: Professional Artists of Utah. Both events educate and provide networking for artists.



Paul and Susan Bingham

Founding Co-Hosts

Paul and Susan began collecting fine American art more than 40 years ago specializing in acquiring works by deceased American artists of merit such as Maynard Dixon, Thomas Hill, Edgar Payne, E.I. Couse, and others. They opened their first gallery in Los Altos, California in 1974, with subsequent galleries in Campbell, and San Jose, California. In the fall of 1998 they purchased Maynard Dixon's summer home and studio in Mt. Carmel, Utah. Committed to restoring this art-historic site, they formed a 501(c) 3 non-profit organization, The Thunderbird Foundation for the Arts, which manages this important project. The foundation provides artist-in-residence programs, preserves the home and studio where Dixon's memorial ashes remain, and hosts workshops for individuals with special needs. Plans are currently underway to build a Maynard Dixon Museum near the Mt. Carmel property.



Megan Schaugaard

Presenter

A pen and paper meant hours of entertainment for Megan Lee Schaugaard as a child. Drawn to all things creative, she first started her creative endeavors in photography and graphic design. That all changed when she took her first oil painting class from Del Parson, and she knew she had found what she was meant to do, with particular interest in figurative oil painting. With her background in Photoshop and graphic design, she has been able to use her skills in digital imagery to help her capture oil painting references and develop graphics for branding. Her work has been in a number of shows, including the annual Inspirational Art Association Christmas Show, the Robert N. and Peggy Sears Dixie Invitational Art Show & Sale, as well as published in the Ensign and Exponent II. She taught 2D Design at Dixie State University as an adjunct professor and made the decision to permanently combine her love of art and new-found love of teaching. She recently moved from Saint George, Utah to New York City to attend New York Academy of Art and is pursuing an MFA in Painting. Megan enjoys being a wife and a mother, and loves spending time in the outdoors with the people she loves.



Pamela Baumeister

Presenter

Pam Baumeister is an artist, just like you, but with 20 plus years of professional marketing experience. It wasn't that long ago that she lacked the confidence and time to share her artwork with anyone but her family. In fact, she was pretty nervous about putting herself out there. When she first started sharing artwork online, she thought for sure that no one would want to buy it! She was wrong! Pam got a few sales and great feedback from people who loved her art. She took that feedback, kept creating, and started using her marketing knowledge to engage her audience.

Fast forward to today....she is selling her art online by applying what she knows about marketing and communications. She has grown her audience to more than 10K Instagram followers and sells more art online every year. Now, what she dreamt about is coming true. People are connecting with her art like she previously only imagined they would. Pam wants your people to connect with your art, too!

Her time as a marketing director, media and public relations specialist, editor-in-chief/associate publisher, radio host, and marketing communications manager has given her all the tools to grow her own online art business and help other artists learn how to market themselves digitally, too.

Pam shares more tips and strategies on her website.

<https://fruition-creative.mykajabi.com/>

Artist Instagram: @pam_baumeister

Online art marketing Instagram: @fruition_creative



Jodi McGregor

Presenter

Jodi has been a visual artist nearly all her life, getting her first professional commission while still in high school. She studied at Utah State University in studio art and art history, and then had the opportunity to go to France to study as well. She moved there for several years, and while there she got her real start in her art career, doing private and commercial art for individuals and businesses. This enabled her to build a decent portfolio so that when she returned to the states she was readily able to secure commissions. She spent eight years in Las Vegas during which time she painted many murals in Las Vegas casinos such as Mandalay Bay, the Monte Carlo, and the Aladdin. She was spotlighted two years in a row by "Exclusively Las Vegas" magazine, and was featured in various publications there. In spite of her success in Las Vegas she missed Utah, and the quality of life it has to offer, so she settled in St. George. While there she was involved as an artist and muralist in many homes during the annual St. George Area Parade of homes. She has painted for many of the "rich and famous", including Marie Osmond and David Copperfield. She served the city of St. George as a member of the Arts Commission, and also served as President of the Visual Arts Association and the Visual Chair for Z-Arts. Awards: 2012 Winner, "Paint Out" competition, Escalante Canyons Art Festival 2013 "People's Choice" award Escalante Canyons Art Festival 2015 "Best of Show" Southern Utah Art Guild "Harvest Fest" exhibit 2015 "People's Choice" Southern Utah Art Guild "Gift of Art" exhibit 2016 "People's Choice" Rockville Bridge Art Show.



Carol Merrill-Flitton

Presenter

Carol Merrill-Flitton is an award-winning artist, educator, author and national speaker. Being an artist is fabulous, but sharing with others and helping them achieve their dreams is one of the greatest blessings of interacting with those who want to develop their talents. The best advice Flitton has ever received is to never worry about making a mistake, if you learn from it, you will only be better in the future. That is so true with art . . . there are no mistakes, only opportunities to learn and grow. So, she says, "Enjoy the journey and keep on learning."

She has spoken at a variety of national conferences, throughout the United States, on topics that include, but are not limited to: "The Art of Leadership," "Discovering the Best Within Yourself," "Recreating the Artist Within," "Following Your Passion With Purpose," "Dream it, Achieve It," "How to Write a Business Plan" and "Art and Leadership."

Carol is the owner and educator for Merrill Fine Arts in Syracuse, Utah. She offers classes and workshops in a variety of styles from impressionism to classical for all level of learners. The past year she has donated works of art to her local hospitals, clinics, fire departments, police departments, and military personnel as a way to say "Thank You" for all they have done to keep her community and country safe. Gratitude is an attitude.

Website: <http://merrillfinearts.com/>



McGarren Flack

Presenter

After returning home in 2001 from his mission, McGarren met his wife at a Dixie State College dance while visiting St. George and they were married 8 months later. The new couple moved to Utah County to go to school. Flack went to Utah Valley University to earn his associates and to prepare to go to med school. He needed to take an art class to earn his associates so he took a drawing class. He did not like his teacher or some of the content taught in the class but he found that when he would draw time had no existence. Becoming an artist was his new found desire.

McGarren changed his major to art and then searched for the school in Utah that would best train him to draw and paint the figure. All the fine art schools focused on non-representational art so he went to Brigham Young University and was accepted into the Illustration program. He also studied with Ryan Brown. Flack's father died just before he earned his BFA in 2005 at BYU and so his family moved to SLC to help his newly widowed mother. Flack had been selling his art in local galleries and art shows before being accepted into the University of Utah's MFA program in painting in 2006 and also studied with Kamille Corry on the side. In 2008 McGarren earned his MFA and started teaching at the local universities due to the economy tanking.

Currently McGarren teaches full time as an Assistant Professor at Dixie State University in St. George, Utah and sells his artwork nation wide to various collectors.

Website: www.flackstudio.com



Bobbi Wan-kier

Presenter

Bobbi Wan-kier is an energetic, creative entrepreneur, history buff, and art advocate. She is the director of the Silver Reef Museum / Ghost Town in Leeds, UT, and the executive director of the Arts to Zion/Southern Utah organization. She is the founder/coordinator of the annual Washington County "Arts to Zion" Art and Studio tour and created Facebook training opportunities for the Business of Art.

Bobbi has also coordinated and managed local artist's work on many community projects. St George Dinosaur Discovery Museum, St George Children's Museum, Dixie State University, Silver Reef Museum and the Greater Zion tourism office have all benefited from her collaborative work with local artists.

Ten years ago, she moved here from Chicago, bringing her talent and knowledge of design, real estate, and community planning/economic development to Washington County. She is certified as Utah Change Leader, through the Utah Arts and Museums.

Facebook: [Arts to Zion / Southern Utah](#)

www.ArtstoZion.org

www.SilverReef.org



Steve and Tonya Vistaunet

Presenters

Steve & Tonya Vistaunet are married artists based out of Provo, Utah. What makes them unique in their approach to art is that most of their pieces are collaborations between the two of them. Their colorful collaborative paintings have been featured in exhibits at the Springville Museum of Art, Anthony's Fine Art in Salt Lake City, Meyer Gallery in Park City, and Writ & Vision in Provo, Utah. They are also the authors of four coloring books and have created a number of painted murals throughout Utah County.

Steve is a graphic design professional with over 25 years of creative experience. He has been an adjunct faculty member at BYU, and is currently in his 8th year as an adjunct faculty member at UVU teaching Art. When Steve is not designing or teaching, chances are good you'll catch him playing the piano, listening to music or enjoying time with his family.

Tonya grew up all over the world, including years in Taiwan, New York, California, Texas, Arizona, and Utah. Her time spent in different cities has given her an appreciation and love for all kinds of art and creative endeavors. Tonya taught Art at Westridge Elementary in Provo, Utah for three years and continues to be involved in community art programs. She loves to spend her time as a painter, seamstress, colorist, and overall doer of all things creative. She loves to read, hates to cook, and really enjoys time with her six grandchildren!



Gary Sanders

Presenter

Gary graduated from Dixie College (now Dixie State University) with an Associates Degree and from Southern Utah State College (now Southern Utah University) with a Bachelors Degree, and then completed his higher education graduating from University of Utah with a Masters of Fine Arts in Arts Administration. He has worked with art festivals for 26 years. First at the Kimball Art Center in Park City, Utah where he worked with the Park City Art Festival (now Kimball Park City Art Festival) for 16 sixteen years beginning as an intern and ending as the Director of the Kimball Art Center and the festival. Next, Gary directed and produced both the Tempe Fall and Spring Festival of the Arts for 4 years. Mr. Sanders is now employed as the Community Arts and Exhibits Administrator for the City of St. George where he oversees the Community Arts Division, its museums and facilities, the city's public art program and is involved in the production of the St. George Art Festival, First Night St. George, the St. George Marathon and other city special events. He has served as the President of the Rocky Mountain Festival and Events Association and is a member of the Utah Museum Association and Americans for the Arts.



Glen Blakley

Presenter

Glen Blakley enjoys teaching, traveling, and creating art. He exhibits his work throughout the United States and overseas. Glen has artwork in private collections around the world. As a writer, Glen has published over seventy articles in the NCECA Journal, NCECA News, Clay Times, Crafts Report, Ceramic Monthly, and other scholarly magazines. He was Director at Large for the National Council for the Education of Ceramic Arts (NCECA) and has been their official photographer for fifteen years. His photography has been published in major magazines and journals in the United States and abroad. Since coming to St. George in 1976, Glen has worked to bring art experiences to DSU, the community and the state of Utah. Glen helped establish the St. George Art Museum and worked as its first director for over six years. He has served on the Dixie Task Force, the St. George Arts Commission, the Southwest Utah Arts Council as president, the St. George Film Commission, and the Utah Arts Council Advisory Board. He was the first director of the annual St. George Art Festival and still serves as a juror.

Glen has directed travel-study programs to art museums in the Western United States for thirty years and recently returned from his thirteenth annual travel-study trip to Europe. He organizes and directs one or two trips each summer to Europe. Glen received an MFA degree from Brigham Young University. He then taught art at Oregon City High School, (Oregon City, Oregon) and later at Brigham Young University. Since 1976 he has been a professor of art at Dixie State University in St. George, Utah.



Carol Bold

Presenter

Carol Bold is a painter and printmaker based out of St George, UT. Born in Pacifica, CA, she spent her childhood on the Pacific Coast surrounded by the scenic coastal beaches and rolling hills of the San Francisco Peninsula. From here, she developed an early love for the landscape and deep admiration for the natural world, which still greatly influences her art today.

Carol attended the SF School of the Arts High School, and received her BFA in 2007 from the Maryland Institute College of Art in Baltimore, MD. She has exhibited her work in numerous shows and galleries throughout Southern Utah, Northern California, Nevada and Maryland. She has received continued recognition and awards for her work throughout the Southwest.

Having traveled to Southern Utah all of her life, Carol always had a great love for the Southwest, and the picturesque landscape of the area. In 2010, after a number of years spent both on the East and West coasts, she decided to escape city life and relocate to St George. When not in her studio, Carol spends her time hiking, exploring, spending time with her children and drawing inspiration from the vast and beautiful landscape that surrounds her.



Fae Ellsworth

Presenter

Fae Ellsworth was born in Berkeley, California into a life of play. She explored the nooks and crannies of her hometown with her best friend by bicycle in the 50's, and considers her explorations, especially in nature, as very informative. She received her BA in English from Brigham Young University, and after raising a family, went back for an MFA in ceramics to her alma mater. She and her sculptor husband Brent Gehring, maintained an art gallery in Salt Lake, and both taught in colleges and universities. She has been creating her "Little Stories" for 20 years and among other honors, her work was selected to represent Utah in the Out of the Land exhibit in Washington DC. She has lived in foreign countries and on both coasts, and now lives in a home that resembles a sculpture that she and her husband built with their hands on two acres in Virgin, Utah. After her husband's passing a decade ago, she came to know first hand that the sentence "art saves lives" is indeed true.



Royden Card

Presenter

Royden was born in Canada, raised in Utah and introduced to the desert at eight years of age. He has loved it ever since. Drawing and then painting desert landscape has been his primary focus for over 50 years. Royden stated, "You do the work, learn, teach, keep painting, maybe win an award of two (or not), but you love the work and go on painting." Lately, he has sought out those views that get overlooked; not the scenic viewpoint. Though he loves slick-rock and towering red cliffs, he loves the multiplicity of greys, siennas, pale ochres, blue-green of Morrison hills, purples and faded umbers of the badlands, even more. Further, he realized "They seem to be what I tend to paint these past years. Love of the desert, refuge, contemplation...an ongoing search for beauty...and the desire to paint something worthy."

1952 Born in Canada

1956 emigrated to Utah with family

1976 1979 BFA MFA Brigham Young University - Painting / Printmaking

1980 - 1996 Printmaking Instructor at BYU while keeping a studio practice

1996 Left BYU to pursue painting and printmaking full time.

On occasion he taught classes for the University of Utah, Utah Valley University and Dixie State University and has given painting and printmaking Workshops in Southern Utah. His works have been acquired by the Smithsonian, several State Museums, as well as, Corporate, University and private collections. Royden's main subject matter, for five decades, has been the Southwest Desert Lands of the United States. He paints mostly in acrylic but also produces woodcut and intaglio prints. He has self published some poetry / prose books, a printmaking instruction manual, and collaborated on fine press book projects with poets and artists.



Deborah Bice

Presenter

Debbie Bice is a fine art photographer whose subjects include macro photography, architecture, landscapes, street photography and wild life. Her travels extend internationally capturing the magic of different physical locations and cultures. Debbie graduated from Kent State University with a BS degree in Industrial Engineering. She lived in Warren, Ohio while working for a Fortune 500 electronics firm. Her artistic process began on a special engineering assignment in Alabama across the border from her home town Pensacola, Florida. Her dream was to write a book about a unique childhood growing up in the Florida Panhandle during the 60's and 70's. While on assignment she covered much of the area and found great fodder for her book. Working long hours made it difficult to remember the exact details of scenes she wanted to recreate. She started using photography to help remember inspirations for book chapters. She found herself photographing more and writing less. The photography became more emotionally meaningful.

As her career progressed so did her love of photography. The desire to improve her skills led to attending college classes, workshops all over the country, Internet classes and "one-on-one" training with established well known photographers. It was the love of photography which led her to chose one of the most scenic and photographic places in the nation to retire in 2009. Moving to Washington, Utah provided her with beautiful resources for photographic art but also is a great location to access other areas of the Western United States.

She is currently President of Southern Utah Art Guild, Director for the Arrowhead Gallery and heads up the Washington City Arts Council. She has taught for the Business of Art through Dixie State University, local groups, various camera clubs, and one-on-one clients. She is a member of the Women Out West Professional Artist of Utah and she is involved with several local camera organizations. Her photography has been used by Dulwich Picture Gallery, London England in a one-time member publication. Debbie has exhibited and sold her work in different states, published in several US magazines, calendars, won many photographic awards and currently is sold in several locations in Washington County, Utah where she currently resides.

Website: www.wild-west-gypsy.smugmug.com

Facebook: [Wild-West-Gypsy Photography](#)

Word Press Blog: deborahbice.wordpress.com

Instagram : [deborah_bice](#)



Colette Cox

DSU Business Resource Center Outreach Manager Business of Art Committee Member

As an art lover and business expert Colette has served on the Business of Art planning committee for the past 7 years. Colette brings her knowledge of business marketing, small business management, and entrepreneurship to our conference. Colette holds a BS in Marketing from Utah State University and a MBA from the University of North Alabama.

“This year I am most excited about our Friday sessions offered through the DSU Business Resource Center. This training will take artists through the Startup Road Map so they can monetize their art business,” said Colette. “This training will be helpful for startups and existing businesses.”

Colette is a Utah native. She loves exploring the diverse Utah landscape with her daughters and her puppy Bellatrix. All of her vacations are planned around visiting art galleries and art museums. Her artist medium is sugar art.

“Art enables us to find ourselves and lose ourselves at the same time.” - Thomas Merton



Beverly Mangum

DSU Sears Art Museum Registrar/Artist/ Art Instructor

Mangum was raised in Utah and loves the people and landscape here. After residing in Northern Utah for over 65 years, she and her husband decided to embark on a new adventure in St. George, Utah. She was an Administrative Assistant and Accountant for a popular ski manufacture for over 30 years, worked in the medical field for over 10 years, Justice Court Clerk for 5 years. During all of her previous career endeavors, she continually aspired to spend more time in her Art endeavors. She has displayed her art in numerous galleries in Northern and Southern Utah and has given instruction in watercolor techniques for over 30 years at various locations in Utah and Arizona as well as her home studio.

Mangum’s new adventure in St. George lead her to the Dixie State University Sears Art Museum where she was fortunate to meet Kathy Cieslewicz - Director and Curator of the Sears Museum. “I count my blessings each day for my new career at the Sears Art Museum, for the opportunity to work with Kathy, wonderful DSU colleagues, and so many great artists all over the state of Utah.”



Karman Wilson

Assistant Director of Professional Arts at Dixie State University

Karman Wilson is the Assistant Director of Professional Arts at Dixie State University and the Managing Director of the DOCUTAH International Documentary Film Festival. She has been actively involved in civic service for over 20 years, serving on and chairing boards for non-profit organizations both in Salt Lake City and in St. George. Karman has a long history of fundraising, and planning and executing events also in northern and southern Utah. A published author and professional performer and voice over artist, she has concertized in St. George and starred in commercials and local theatrical performances. Karman graduated Summa Cum Laude from DSU with a Bachelor of Human Communication.



Jeanine Nay

College of the Arts Accountant

Jeanine was born in St. George, UT and raised in Santa Clara, UT. She married her sweetheart and has enjoyed her life and family for thirty years. Her family moved to Enterprise, Utah in 2003 to raise their five children in the countryside.

She enjoyed High School where her favorite subject was algebra. That love for numbers served her well when she returned to pursue her Bachelor Degree from Dixie State University in Accounting. However, she didn't stop there and took on the challenge to earn a Master's Degree in Accounting. During that time, she endured the trails and triumphs of juggling life, family, work, and school.

Through her nine years working at Dixie State University, she has become invaluable. The College of the Arts and The Business of Art appreciate her expertise and do not know how they would work without her. When asked what her favorite thing about her job is, she said, "The people!".